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ABSTRACT

An annotated bibliography for women's studies covers the following areas: curriculum issues, content areas, pedagogical issues, history of women's studies, history of women in higher education, and theoretical concerns about women's education. Bibliographies that may offer further items of interest are included, as are practical guides and directories. (SW)

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ISSUES OF PEDAGOGY IN WOMEN'S STUDIES:
A Preliminary Bibliography of Monographic Materials

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I. Scope: The literature which pertains to Women's Studies as a scholarly field is scattered. The following list samples materials which speak to curriculum issues, content areas, pedagogical issues, history of Women's Studies and history of women in higher education as well as to theoretical concerns about women's education. Bibliographies have been included which may offer further items of interest. Some practical guides and directories are also here. This is by no means a comprehensive listing of materials.

HE 012 086

Abramson, Joan. THE INVISIBLE WOMAN: DISCRIMINATION IN THE ACADEMIC PROFESSION. (San Francisco: Jossey-Bass, 1975). 248p. Bibliog. Index. $12.95.

Joan Abramson's own incredible experience within academia provides the starting point for her inquiry into how sex discrimination takes place within the world of universities and colleges. Part one is a case study of her own history, including her sex discrimination suits against the University of Hawaii. In Part two, she examines the "myth of merit" as the operating premise of academia, the white male backlash, and relations between academic women. Part three offers information on and critical analysis of methods of appeal available to women who are discriminated against.

Adams, Edith L., comp. WHERE TO FIND FOUNDATION MONEY FOR WOMEN'S PROJECTS: A DIRECTORY TO WHO'S GIVING MONEY TO WOMEN'S PROJECTS. (Yonkers, N.Y.: Independent Women's Press, 1977). 119p.

An address book of foundations funding projects in areas such as abortion, abused women, health care, research, minorities and sports. It is indexed by name of foundation. A good supplementary tool to the standard grant and foundations directories.

Adell, Judith and Klein, Hilary Dole. A GUIDE TO NON-SEXIST CHILDREN'S BOOKS. (Chicago: Academy Press, 1976). 149p. Index. $7,95.

This is an annotated bibliography of non-sexist children's books, divided into three sections: pre-school through third grade, third grade through seventh grade, and seventh grade through twelfth grade. Within each of these sections, fiction and non-fiction books are distinguished. The authors include publication information, price (when the book is in print) and an approximate grade level for each book. Annotations are brief and to the point. A useful tool for libraries interested in developing their collections of children's literature and parents looking for non-sexist reading material for their children.

Angrist, Shirley S. and Almquist, Elizabeth M. CAREERS AND CONTINGENCIES: HOW COLLEGE WOMEN JUGGLE WITH GENDER. (New York: Dunellen, 1975). 269p. Bibliog. Index. $15.00.

In this book, the authors present the results of a longitudinal study of college women -- their attitudes and their plans and aspirations for adult life, especially career aspirations. The 87 subjects of the study entered college in 1964 and were given questionnaires and interviews throughout their four years of study. The authors utilize both statistical analyses of the questionnaire data and direct quotations from interviews to illustrate their conclusions. The primary focus is on the women's career orientation, or lack of it, anticipated role conflict between work and children, and the relation between these and the influences of parents, teachers, boyfriends and girlfriends. The book includes a foreword by Jessie Bernard.

Artel, Linda J. and Wengraf, Susan. POSITIVE IMAGES: A GUIDE TO NON-SEXIST FILMS FOR YOUNG PEOPLE. (San Francisco: Booklegger Press, 1976). 167p. Bibliog. Index. $6.00.

Films, videotapes, slide shows, filmstrips, and photographs which overturn sexual stereotypes are the resources identified here. Much of the material identified is generated by alternative companies and independent feminist groups which often is overlooked in more general sources. Fine critical annotations.

Astin, Helen S., et al. WOMEN: A BIBLIOGRAPHY ON THEIR EDUCATION AND CAREERS. (Washington; Human Service Press, 1971; repr. New York: Behavioral Publications, 1974). 243p. Index. $12.95.

An annotated bibliography of articles, monographs and books on the topic of women's education and careers, with primary emphasis on empirical research since the 1960's. The entries are divided by subject categories among them: "Determinants of Career Choice," "Marital and Familial Status of Working Women," "Women in the World of Work," and so on. The bibliography is preceded by two short essays, "Overview of the Findings," by Helen S. Astin, and "Beyond the Findings: Some Interpretations and Implications for the Future," by Nancy Suniewick.

Astin, Helen S., ed. SOME ACTION OF HER OWN: THE ADULT WOMAN AND HIGHER EDUCATION. (Lexington, Mass.: Lexington Books, 1976). 180p. Bibliog. Index. $14.50.

This collection of articles comes out of a study of 15 continuing education for women programs, the administrators, the women students and their families. The primary foci of the study were: (1) demographic characteristics of the women students; (2) development and structure of the programs; (3) impact of the programs on the parent institutions; (4) impact of the programs on the women; and (5) impact on the women's families. Data were collected primarily through interviews and questionnaires. Articles by Helen Astin, Carole Leland, Joseph Katz and Jessie Bernard present the results and conclusions of the study; a preliminary chapter by Elizabeth Cless gives an historical account of the continuing education for women movement.

Bagnall, Carlene, et al. NEW WOMAN, NEW WORLD: THE AMERICAN EXPERIENCE. (Ann Arbor: Women's Studies Program, University of Michigan, 1977). 117p. Bibliog.

This is one of the four interdisciplinary courses created by women's studies teachers and scholars from Southern Michigan as part of the Women's Studies Curriculum Series. These course outlines are intended as guides for the creation of interdisciplinary women's studies courses at an intermediate level; together, they could form the basis for a developing women's studies program. Introductions, lecture outlines, required reading and suggested fiction, questions for discussion, and bibliographies for further reading and research are provided for different topics in the courses. New Woman, New World covers the following

topics, among others: Growing Up Female in the New World; Learning to be Female; The Patriarchal Family; Matriarchies, Communes and Extended Families; Women and Work in America; Health Care System and Its Effects on Women's Bodies; The Status of Women; and Women as Agents of Social Change. The other three courses in this series are Women and Identity (by Ann Coleman, et al.), Women's Art and Culture (by Conklin and Patraka), and A Cross Cultural Study of Women (by Margot Morrow, et al.).

Barrer, Myra E., ed. WOMEN'S ORGANIZATIONS AND LEADERS DIRECTORY, 1975-1976. (Washington: Today Publications & News Service, 1976). $46.00.

This is the second edition and the first international edition of this directory, with twice the entries of the original 1973 edition. It is an invaluable resource for women and organizations in the women's movement, as well as for employers or affirmative action officers seeking to identify pools of women applicants. The main text gives name, address, telephone number and a short descriptive paragraph for each entry. In addition, there are 5 indexes to the text: an alphabetical, geographical, and subject index, and two periodical indexes.

Bernard, Jessie Shirley, ACADEMIC WOMEN. (University Park, Pa.: Pennsylvania State University Press, 1964). 331p. Bibliog. Index. $11.50.

This is an early sociological study on a topic which has, since the contemporary women's movement, attracted enormous attention: the comparative status, performance and rewards accruing to men and women in academia. This book is still commonly cited and is a good place to start with this topic. However, it has a curiously dated tone (1964): there's a seeming assumption that women choose their position within academia and Bernard hastens to inform her readers that she is not a feminist and has never experienced professional discrimination. Thus the book has another interesting dimension (beyond its stated focus) as an indicator of the change in social climate in the last 15 years.

Betancourt, Jeanne. WOMEN IN FOCUS. (Dayton, Ohio: Pflaum, 1974). 186p. Bibliog. $14.60.

This is an excellent sourcebook for feminist films and films which do not stereotype women. Written by a film teacher in an all-women's high school in New York City, the book reviews 90 films -- features and shorts, fiction and documentary, contemporary and rediscovered older films -- providing descriptions of the films, suggestions for appropriate audiences, rental information, suggested feminist reading in conjunction with the films, and, in many cases, brief sketches of the filmmaker. There are in addition three indexes (by film title, by filmmaker and by theme), a list of suggested programs, an annotated bibliography of feminist books by Madeline Warren, and a section on distribution information. Betancourt has seen all the films reviewed several times and has shown many of them to her classes.

Carnegie Commission on Higher Education. OPPORTUNITIES FOR WOMEN IN HIGHER EDUCATION: THEIR CURRENT PARTICIPATION, PROSPECTS FOR THE FUTURE, AND RECOMMENDATIONS FOR ACTION. (New York: McGraw-Hill, 1973). 282p. Bibliog. $5.95.

A good summary and analysis of the status of women in higher education -- as students, faculty members, administrators and nonfaculty academic employees -- including their backgrounds, the mechanisms of discrimination, sex-role barriers to women's advancement (e.g., exclusive responsibility for childraising), relative productivity of men and women and relative rewards received, and recommendations for change, from affirmative action to the provision of sliding-scale fee child-care services. Arguments are amply illustrated with relevant statistical data.

Chmaj, Betty E. AMERICAN WOMEN AND AMERICAN STUDIES. (Pittsburgh?: Women's Free Press; distr. Pittsburgh: Know, 1971). 258p.

This is an anthology of materials by, about, or relevant to university women in the field of American Studies. Part I reports on the responses received to a questionnaire on sex discrimination sent out to women in the American Studies Association in 1971; the results are discussed in relation to an overview of the status of women in academia and in American Studies. Part II reproduces 27 course syllabi relevant to women's studies by professors all over the country in the fields of American Studies, literature, history, sociology, politics and economics. Part III, titled "collage," is a miscellany of excerpts from articles, bibliographies, book reviews, sexist textbooks, and more.

Chmaj, Betty E. and Gustafson, Judith A. IMAGE, MYTH AND BEYOND: AMERICAN WOMEN AND AMERICAN STUDIES, VOL. TWO. (Pittsburgh: Know, 1972). 404p. $6.00.

This is the sequel to Chmaj's American Women and American Studies (1971) and is organized along similar lines. Part I further explores the status of women in universities in general and in the field of American Studies in particular; it also includes some responses to Volume I, including the resolutions of the American Studies Association. Part II reproduces more course syllabi, plus reports on a number of women's studies programs and programs in continuing education. Part III, which Chmaj considers the most important part of the present volume, reprints a collection of articles relevant to women's studies.

Coleman, Ann, et al. WOMEN AND IDENTITY. (Ann Arbor: Women's Studies Program University of Michigan, n.d.). 120p. Bibliog.

This is one of the four interdisciplinary courses created by women's studies teachers and scholars from Southern Michigan as part of the Women's Studies Curriculum Series. These course outlines are intended as guides for the creation of interdisciplinary women's studies courses at an intermediate level; together they could form the basis for a developing women's studies program. Introductions, lecture outlines, required reading and suggested fiction, questions for discussion and bibliographies for further reading and research are provided for different topics in the courses. Women and Identity covers the following

topics: Sexuality; Fertility; Work and Family; Fear and Envy; Women's Networks; Individuality; Women and Social Change. The other three courses in this series are Women's Art and Culture (by Conklin and Patraka), A Cross Cultural Study of Women (by Margot Morrow, et al.), and New Woman, New World: The American Experience (by Carlene Bagnall, et al.).

Conable, Charlotte Williams. WOMEN AT CORNELL: THE MYTH OF EQUAL EDUCATION. (Ithaca, N.Y.: Cornell University Press, 1977). 211p. Bibliog. Index.

Conklin, Nancy Faires and Patraka, Vivian M. WOMEN'S ART AND CULTURE. (Ann Arbor: Women's Studies Program, University of Michigan, 1977). 80p. Bibliog.

This is one of the four interdisciplinary courses created by women's studies teachers and scholars from Southern Michigan as part of the Women's Studies Curriculum Series. These course outlines are intended as guides for the creation of interdisciplinary women's studies courses at an intermediate level; together, they could form the basis for a developing women's studies program. Introductions, lecture outlines, required reading and suggested fiction, questions for discussion, and bibliographies for further reading and research are provided for different topics in the courses Women's Art and Culture covers the following topics: Women in the Arts: A Conceptual Framework; Women's Oppression and Creativity; Women on Women; Art and Politics; and Great Women and Great Art. The other three courses in this series are Women and Identity (by Ann Coleman, et al.), New Woman, New World: The American Experience (by Carlene Bagnall, et al.), and A Cross Cultural Study of Women (by Margot Morrow, et al.).

Daniels, Arlene Kaplan. A SURVEY OF RESEARCH CONCERNS ON WOMEN'S ISSUES. (Washington: Association of American Colleges, 1975). 43p. Bibliog. Edited by Laura Kent.

Daniels addresses the need for systematic research on women's issues. "Although the number of studies about women has increased in the past several years, they are often funded, sporadic and isolated from other relevant studies." Among the research issues she identifies as critical are: the educational system, marriage and the family, health and the life cycle, finance, volunteerism, politics, careers, continuing education and old age. She provides a useful appendix listing specific print "Resources: Research on Women's Issues." The book is available from the Association of American Colleges, 1818 R. St., N.W., Washington, D.C. 20009.

Devault, Marjorie Lynn. IMAGES OF WOMEN...A CASE STUDY OF CONSCIOUSNESS RAISING IN AN INTRODUCTORY WOMEN'S STUDIES COURSE. Thesis. (Madison, Wis: University of Wisconsin, 1976).

Drake, Kirsten, et al. WOMEN'S WORK AND WOMEN'S STUDIES. (New York: Bernard College Women's Center; distributed by The Feminist Press, 1971-). 138p. Bibliog. $4.50.

The purpose of this bibliography is to keep track of published and in progress research about women and feminism during the year. Concentrates on scholarly books, articles, papers and pamphlets. Especially for libraries supporting a women's studies program. Author index.

Eichler, Margrit, et al. WOMEN: A BIBLIOGRAPHY OF SPECIAL PERIODICAL ISSUES (1960-1975). (Toronto: Canadian Newsletter of Research on Women, 1976). 76p.

Farnsworth, Marjorie Whyte. THE YOUNG WOMAN'S GUIDE TO AN ACADEMIC CAREER. (New York: Richards Rosen Press, 1974). 112p. $4.80.

Feldman, Saul D. ESCAPE FROM THE DOLL'S HOUSE: WOMEN IN GRADUATE AND PROFESSIONAL SCHOOL EDUCATION. (New York: McGraw-Hill, 1974). 208p. Bibliog. Index. (Carnegie Commission on Higher Education). $9.95.

A revision of the author's thesis, University of Washington, this report is a well-documented state-of-the-art summary of women in graduate education which offers predictably grim data. Chapters include: Women in Higher Education: A Historical Perspective; Masculine and Feminine Academic Disciplines: Their Characteristics; The Ascent to the Ivory Tower: Men's and Women's Plans for Academic Careers; Dedication to Graduate Study: Beliefs and Behavior; External Constraints: Marital Status and Graduate Education. Among the appendices are the methodology and questionnaires used for the study.

Frankfort, Roberta. COLLEGIATE WOMEN: DOMESTICITY AND CAREER IN TURN-OF-THE-CENTURY AMERICA. (New York: New York University Press, 1977). 121p. Bibliog. Index.

Froschl, Merle and Williamson, Jane. FEMINIST RESOURCES FOR SCHOOLS AND COLLEGES: A GUIDE TO CURRICULAR MATERIALS. (2d. ed., rev. and enl.). (Old Westbury, N.Y.: Feminist Press, 1977). 67p. $1.95. First ed. (20p.) by Carol Ahlum and Jacqueline M. Fralley.

Gray, Eileen. EVERYWOMAN'S GUIDE TO COLLEGE. (Millbrae, Calif.: Les Femmes, 1975). 158p. Bibliog. Index. $3.95.

Harris, Ann Sutherland. "The Second Sex in Academe," originally in AAUP BULLETIN, 1970. available from Know Pubs. (#007), $.80.

Harrison, Cynthia. WOMEN'S MOVEMENT MEDIA: A SOURCE GUIDE. (New York: Bowker, 197 . 269p. Index. $14.95.

A guide to the services, products and information available to women in most states and in Canada. This directory lists 560 various organizations including feminist publishers, news services, distributors, women's research centers, library research collections, governmental and affiliated organizations and agencies. Four indexing systems provide easy access: by name, by subject, by media, and by geographical area. As with all such reference books, care must be taken when using address information.

Hartnett, Oonagh. WOMEN'S STUDIES IN THE UK. Ed. by Zoe Fairbairns. (London; London Seminars, 1975). 30p. Bibliog.

Henderson, Jean Glidden. MS. GOES TO COLLEGE. (Carbondale: Southern Illinois University Press, 1975). 180p. Bibliog. Index.

Hoffman, Nancy, et al., eds. CLOSER TO THE GROUND: WOMEN'S CLASSES, CRITICISM, PROGRAMS -- 1972. (Old Westbury, N.Y.: Feminist Press, 1972). 235p. Bibliog. $5.00. (Female Studies VI)

Howe, Florence. FEMALE STUDIES: TWO. (Pittsburgh: Know, 1970). 165p. Bibliog. $5.00.

Female Studies: Two was collected by the Commission on the Status of Women of the Modern Language Association and the collection of 66 syllabi and courses is greatly expanded from the 17 items presented in Female Studies: One. An invaluable aid in developing new courses, improving old ones and building up Women's Studies collections.

Howe, Florence and Ahlum, Carol, eds. FEMALE STUDIES III. (Pittsburgh: Know, 1971). 181p. Bibliog. $5.60.

This compendium offers 54 new course designs and seventeen programs. The first thirty pages reprints Guide to Female Studies: One.

Jacobs, Sue-Ellen. WOMEN IN PERSPECTIVE: A GUIDE FOR CROSS-CULTURAL STUDIES. (Urbana: University of Illinois Press, 1974). 299p. $3.45.

Excellent identification of cross-cultural sources. Part I is devoted to geographical topics, Part II to subject topics which are wide ranging, e.g. Misogyny, Futurism, Primate Studies.

Joan, Polly and Chesman, Andrea. GUIDE TO WOMEN'S PUBLISHING. (Paradise, Calif.: Dustbooks, 1978). Bibliog. Index. $8.95.

A comprehensive guide to the women's publishing movement. It lists presses, newspapers, periodicals of all types, archives, libraries and organizations which are feminist, lesbian and non-sexist.

Komarovsky, Mirra. WOMEN IN THE MODERN WORLD: THEIR EDUCATION AND THEIR DILEMMAS. (Boston, Little Brown, c1953). 319p. Bibliog.

Kowalski, Rosemary Ribich. WOMEN AND FILM: A BIBLIOGRAPHY. (Metuchen N.J.: Scarecrow Press, 1976). 278p. Index. $11.00.

The story of women in film has been lost amidst the history of the entire industry. This annotated bibliography attempts to separate the contributions of women from those of men. It is designed to aid scholars in the fields of film history, film criticism and women's studies and to help film buffs or film-makers locate articles or books of particular interest. The bibliography is divided into four major sections: women as performers, women as film-makers, images of women presented on the screen, and women as columnists and critics. Annotations are provided for most of the 2302 entries listed. A subject and name index is included in the work.

Lange, Helene. HIGHER EDUCATION OF WOMEN IN EUROPE. (New York: Gordon Press, 1977). $39.00.

Litchfield, Edward Harold. THE UNIVERSITY'S RESPONSIBILITIES FOR UNDEVELOPED RESOURCES AT HOME. Fall convocation address, October 2, 1963. (Pittsburgh, U.N.P., 1963)

Loytved, Dagmar and Schopp-Schilling, Hanna-Beate. A BIBLIOGRAPHIC GUIDE TO WOMEN'S STUDIES: (BASED ON THE HOLDINGS OF THE JOHN F. KENNEDY-INST. LIBRARY. (Berlin: John F. Kennedy-Inst. fur Nordamerikastudien, 1976). 2v.

Lynn, Naomi B., et al. RESEARCH GUIDE IN WOMEN'S STUDIES. (Morristown, N.J.: General Learning Press, 1974). 194p. Bibliog. $3.95.

This work speaks to the need for identification of existing scholarly offerings in the field of women's studies, concentrating on United States resources. Chapters deal with researching, selecting and citing sources for topics on women, annotating basic resources and surveying diverse tools in women's studies, reviewing general social science tools concerned with women, as well as specific subject-relevant tools, and reviewing sources of statistical information. A helpful listing provides a blueprint for any reference librarian to assist a client (whether student or independent researcher) in using existing tools.

McGuigan, Dorothy Gies, ed. NEW RESEARCH ON WOMEN AND SEX ROLES AT THE UNIVERSITY OF MICHIGAN: PAPERS. (Ann Arbor: University of Michigan, Center for Continuing Education of Women, 1976). 403p. Bibliog. Index.

McGuigan, Dorothy Gies. A SAMPLER OF WOMEN'S STUDIES. (Ann Arbor: University of Michigan, Center for Continuing Education of Women, 1973). 116p. Bibliog.

McIntosh, Glenda Riley. A PERSONAL JOURNAL OF A WOMAN IN ACADEMIA OR, THE MAKING OF A FEMINIST. (Pittsburgh: Know Pubs. #246, 1974). $.40.

McKee, Kathleen Burke. WOMEN'S STUDIES: A GUIDE TO REFERENCE SOURCES. (Storrs: University of Connecticut Library, Storrs, 1977). 112p. Index. $5.00

Its 364 well-annotated citations are arranged by type of source, i.e., handbooks, directories, statistics, etc., and its use is aided by author, title and subject indexes. Being a list of pertinent sources in the University of Connecticut library (Storrs), it may be conveniently used as an acquisition guide for the small academic or public library.

McLure, Gail Thomas and McLure, John W. WOMEN'S STUDIES. (Washington: National Education Association, 1977). Bibliog.

Discusses sex-role stereotyping in schools and the role that women's studies programs can play in ending it. Suggests needed curriculum changes.

McWilliams-Tullberg, Rita. WOMEN AT CAMBRIDGE: A MEN'S UNIVERSITY, THOUGH OF A MIXED TYPE. (London: Gollancz, 1975). 255p. Bibliog. Index.

MEETING WOMEN'S NEW EDUCATIONAL NEEDS. Clare Rose, issue editor. (San Francisco: Jossey-Bass, 1975).

Mitchell, Joyce Slayton. I CAN BE ANYTHING: CAREERS AND COLLEGES FOR YOUNG WOMEN. (rev. and exp. ed.). (New York: College Entrance Examination Board, 1978). 315p. $12.95.

Morrow, Margot, et al. A CROSS-CULTURAL STUDY OF WOMEN. (Ann Arbor: Women's Studies Program, University of Michigan, 1977). 132p. Bibliog.

This is one of the four interdisciplinary courses created by women's studies teachers and scholars from Southern Michigan as part of the Women's Studies Curriculum Series. These course outlines are intended as guides for the creation of interdisciplinary women's studies courses at an intermediate level; together, they could form the basis for a developing women's studies program. Introductions, lecture outlines, required reading and suggested fiction, questions for discussion, and bibliographies for further reading and research are provided for different topics in the courses. A Cross-Cultural Study of Women covers the following topics: Theoretical Overviews; Male Dominance; Women and Economics; Women and Religion; Area Studies; Women in China; Women in Melanesia; Women in Sub-Saharan Africa; Women in Latin America; and Islamic Middle East and North Africa. The other three courses in this Series are Women and Identity (by Ann Coleman, et al.), Women's Art and Culture (by Conklin and Pataaka), and New Women, New World: The American Experience (by Carlene Bagnall, et al.).

National Advisory Council on Women's Educational Programs. SEVEN YEARS LATER: WOMEN'S STUDIES PROGRAMS IN 1976. Florence Howe, author. (Washington, D.C., 1977). 104p.

Pope, Ruth Vesta. FACTORS AFFECTING THE ELIMINATION OF WOMEN STUDENTS FROM SELECTED COEDUCATIONAL COLLEGES OF LIBERAL ARTS, Ph.D. thesis. (NYC Teachers College Columbia University, 1931).

REPORT ON THE WEST COAST WOMEN'S STUDIES CONFERENCE. Comp. by the editorial staff of the Women's Studies Board at California State University at Sacramento. (Pittsburgh: Know, 1974).

Includes addresses by Florence Howe, Robin Morgan, Rita Mae Brown, Joan Hoff Wilson, Kathleen Barry, Kirsten Amundsen.

Richardson, Betty. SEXISM IN HIGHER EDUCATION. (New York: Seabury Press, 1974). 221p. Bibliog. $7.95.

An expansion of the author's paper, The Happy Hooker in the Classroom, presented at the 1972 St. Louis convention of the Midwest Modern Language Association, and published in the spring issue, 1973 of the Association's Bulletin.

Roberts, Joan F. CREATING A FACADE OF CHANGE: INFORMAL MECHANISMS USED TO IMPEDE THE CHANGING STATUS OF WOMEN IN ACADEME. (Pittsburgh: Know Pubs. #292, 1975). $2.30.

Roby, Pamela. "Women and Higher Education," Originally in AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCE, Annals, Vol. 404 (November, 1972). Available from Know pubs. (#.86) $.70.

Traces the history of women's opportunities for higher education and then compares and contrasts masculine competitiveness and feminine cooperativeness as models of social relations for scholarship.

Rosenberg, Marie Barovic and Bergstrom, Len V. WOMEN AND SOCIETY: A CRITICAL REVIEW OF THE LITERATURE WITH A SELECTED, ANNOTATED BIBLIOGRAPHY. (Beverly Hills, Calif.: Sage Publications, 1975). 354p. Index. $17.50.

This annotated bibliography provides the reader with an excellent survey of the literature on women vis à vis history, work, and politics, in its thoughtful and well written introduction. The notes on scope at the beginning of each section are helpful, as is the breakdown of subjects covered in the major divisions (Sociology. Political Science, History, Philosophy, Medicine, Biography, Literature and the Arts, Psychology, Anthropology, Economics, and General Reference). Brief annotations.

Rosenfelt, Deborah Silverton, comp. GOING STRONG: NEW COURSES/NEW PROGRAMS. (Old Westbury, N.Y.: Feminist Press, 1973). 236p. Bibliog. $5.00. (Female Studies VII)

Rosenfelt, Deborah Silverton. STRONG WOMEN: AN ANNOTATED BIBLIOGRAPHY OF LITERATURE FOR THE HIGH SCHOOL CLASSROOM. (Old Westbury, N.Y.: Feminist Press, 1976). 56p. Index. $1.95.

Rosenkrantz, Paul S. et al. "Sex Role Stereotypes and Self-Concept in College Students," originally in JOURNAL OF CONSULTING AND CLINICAL PSYCHOLOGY, No. 32, pp. 287-93, (1968). Available from Know Pubs. (#028) $.60.

Rossi, Alice S. ACADEMIC WOMEN ON THE MOVE. (New York: Russell Sage Foundation, 1973). 560p. Bibliog.

Schlachter, Gail Ann. DIRECTORY OF FINANCIAL AIDS FOR WOMEN. (Los Angeles: Reference Service Press, 1978). 200p. Bibliog. Index. $15.95.

This up-to-date directory is divided into four sections: (1) scholarships, fellowships, loans, grants, etc., designed primarily or exclusively for women (includes address, availability, purpose, eligibility, financial data, duration, deadline, number awarded); (2) women's credit unions (lists addresses and phone numbers); (3) state sources of educational benefits (gives addresses, organized by state); and (4) annotated bibliography of general financial aids directories. The over 600 different financial aids described here are indexed by sponsoring organization, by geographic region, and by subject.

Schramm, Sarah Slavin, ed. FEMALE STUDIES VIII. (Pittsburgh: Know, 1975). 221p. $6.10.

This sample of strategies which have been used successfully to get courses formal recognition and, in some cases, get women's programs and women's studies departments established should be considered essential reading for those interested in pedagogical approaches to women's studies. Among the types of resources to be found here are: syllabi, bibliographies, names and addresses.

Sexton, Patricia Cayo. WOMEN IN EDUCATION. (Bloomington, Ind.: Phi Delta Kappa Educational Foundation, c1976). [Perspectives in American Education]. 189p. Index.

Showalter, Elaine and Ohmann, Carol. FEMALE STUDIES IV. (Pittsburgh: Know, 1971). $2.60.

Twelve essays on teaching female studies have been gathered under the auspices of the Modern Language Association Commission on the Status of Women.

Siporin, Rae L., ed. FEMALE STUDIES FIVE. (Pittsburgh: Know, 1972). $5.25.

Consists of the proceedings of a conference held at the University of Pittsburgh, November 5-7, 1971, titled "Women and Education: A Feminist Perspective," cosponsored by the Modern Language Association and the University of Pittsburgh. Seventeen essays are printed here addressing issues on women, education, sexism and female studies.

Solman, Lewis C. MALE AND FEMALE GRADUATE STUDENTS: THE QUESTION OF EQUAL OPPORTUNITY. (New York: Praeger, 1976). 146p. Bibliog. Index.

Spiegel, Jeanne. CONTINUING EDUCATION FOR WOMEN: A SELECTED ANNOTATED BIBLIOGRAPHY. (Washington: Business and Professional Women's Foundation, 1967). 17p.

Sprung, Barbara. NON-SEXIST EDUCATION FOR YOUNG CHILDREN: A PRACTICAL GUIDE. (New York: Citation Press, 1975). 115p. Bibliog. $3.25.

Results of a project conducted by the Women's Action Alliance.

Stacey, Judith, et al., comps. AND JILL CAME TUMBLING AFTER: SEXISM IN AMERICAN EDUCATION. (New York: Dell, 1974). 461p. Bibliog. $1.75.

Task Force on Alternative Books in Print. ALTERNATIVES IN PRINT, 77-78: THE ANNUAL CATALOG OF SOCIAL CHANGE PUBLICATIONS. (5th ed.) (San Francisco: Glide Publications, 1977). 198p. $12.95.

This catalog is very helpful in the identification of new women's periodicals and the addresses of their publishers. The 1977-78 edition lists 175 entries under the subjects Women In Industry and Women's Liberation Movement, and 110 entries under Feminism.

Taylor, James Monroe. BEFORE VASSAR OPENED: A CONTRIBUTION TO THE HISTORY OF THE HIGHER EDUCATION OF WOMEN IN AMERICA. (Freeport, N.Y.: Books for Libraries Press, 1972). 287p. Bibliog.

Tobias, Sheila, ed. CORNELL CONFERENCE. (Pittsburgh: Know, 1969). 100p. $3.00

Tobias, Sheila, ed. FEMALE STUDIES ONE (Pittsburgh: Know, 1970). 73p. $2.60.

Valuable as a reference tool as well as a document of social history, this anthology of seventeen syllabi and courses offered in Female Studies during 1969-70 was a pioneer effort. The division of courses runs: Interdisciplinary; History; Psychology and Sociology; Political Science; Literature.

Vickers, Jill McCalla. BUT CAN YOU TYPE?: CANADIAN UNIVERSITIES AND THE STATUS OF WOMEN. (Toronto: Clarke, Irwin, c1977). 142p. Bibliog. Index.

Watson, Barbara Bellow, ed. WOMEN'S STUDIES: THE SOCIAL REALITIES. (New York: Harper's College Press, 1976). 255p. Bibliog. $6.95.

Westervelt, Esther Manning and Fixter, Deborah A. WOMEN'S HIGHER AND CONTINUING EDUCATION: AN ANNOTATED BIBLIOGRAPHY WITH SELECTED REFERENCES ON RELATED ASPECTS OF WOMEN'S LIVES. (New York: College Entrance Examination Board, 1971). 67p. $1.50.

Books and articles are included in this useful, completely annotated bibliography. Essential for academic libraries.

Wheeler, Helen Rippier. WOMANHOOD MEDIA: CURRENT RESOURCES ABOUT WOMEN. (Metuchen, N.J.: Scarecrow Press, 1972). 335p. $8.50.

This is an invaluable resource intended as a resource for women's studies programs. Among the most useful sections are general reference sources and their use in research on women's studies; a basic annotated book list; and non-book resources.

Wheeler, Helen Rippier. WOMANHOOD MEDIA: SUPPLEMENT: ADDITIONAL CURRENT RESOURCES ABOUT WOMEN. (Metuchen, N.J.: Scarecrow Press, 1975). 482p. $15.00

Williams, Ora. AMERICAN BLACK WOMEN IN THE ARTS AND SOCIAL SCIENCES: A BIBLIOGRAPHIC SURVEY. (Rev. ed.) (Metuchen, N.J.: Scarecrow Press, 1978). 197p. Bibliog. Index. $8.00.

Ora Williams, professor of English, scholar of comparative culture and member of the Women's Studies Department at CSU-Long Beach, has updated her 1974 first edition of this important prime checklist to present a more comprehensive bibliographic inventory of the American Black woman's substantive contributions to the arts and social sciences. New features of the revised and expanded edition include a chronology of significant dates in American Black women's history from 1619 to 1977; a short biographical section listing important ideas and achievements of forty selected women - unfortunately and inexplicably Williams leaves out dates of births and deaths; a brief listing of recordings for artists like Julia Perry, Gertrude Reiney, Florence Price, and Leontyne Price; many black and white photos of authors, artists with a special photographic section of paintings and ceramics. Williams does a nice job in her comprehensive listing of reference materials, anthologies, various genres of literature, and subjects in the social sciences. She includes a section of criticism by Black women, and a very important list of works by illustrators,

painters, sculptors, arrangers, composers and lyricists. Seventeen individual unannotated bibliographies appear: among others are Maya Angelou, Zora Heale Hurston, and Naomi Long Madhett. Williams has concentrated on work by Black women and has clearly identified non-Black generated work.

WHO'S WHO AND WHERE IN WOMEN'S STUDIES. Ed. by Tamar Berkowitz, et al., with intro. by Florence Howe. (Old Westbury, N.Y.: Feminist Press, 1974). 308p.

Wisconsin. State Historical Society. WOMEN'S HISTORY: RESOURCES AT THE STATE HISTORICAL SOCIETY OF WISCONSIN. (3rd ed., enl.). By James P. Danky and Eleanor McKay. (Madison: The Society, 1976). 29p. Index. $1.25.

WOMEN ON CAMPUS: THE UNFINISHED LIBERATION. (New Rochelle, N.Y.: Change Magazine, 1975). 256p. $7.95.

Most of the essays in this book have appeared in Change in Higher Education.

Women's Educational Project. HIGH SCHOOL SEXUALITY: A TEACHING GUIDE. (Eugene, Or.: Women's Educational Project, 1977). 80p. Bibliog.

WOMEN'S FILMS: A CRITICAL GUIDE. (Bloomington: Indiana University Audio-Visual Center, 1975). 121p. Bibliog. Index.

This bibliography provides annotations, distribution and technical information for over 170 films, on topics such as rape, portraits, jobs, historical studies, personal statements and working mothers.

Woody, Thomas. A HISTORY OF WOMEN'S EDUCATION IN THE UNITED STATES. (New York: Science Press, 1929; repr. New York: Octagon Books, 1966). 2v. $42.50.

Woody's book is a classic in the area of women's education and is often cited. Many charts and graphs as well as Woody's clear prose style account for its importance.

Scope: This section serves to suggest materials which speak to teaching about women in various disciplines. Further bibliographies can be generated if specific subject areas are isolated - e.g. literature, history, science, arts.

Bridenthal, Renate and Koonz, Claudia, eds. BECOMING VISIBLE: WOMEN IN EUROPEAN HISTORY. (Boston: Houghton Mifflin, 1977). 510p. Bibliog. Index. $6.95.

Geared to a college audience, this collection of articles comes out of the important and innovative work currently being done by feminist historians with the aim not just of filling in the gaps in historical data on women, but of exploring how feminist perspectives in history alter basic historical conceptions and categories long taken for granted. The collection has a very broad historical and geographical scope and is organized chronologically. A basic unifying theme is the hope shared by the authors "to destroy simplistic notions about women's passivity or activity, progress or regress. Women must be seen within the complexity of their specific cultural contexts." Among the articles are: "Women in Egalitarian Societies," by Eleanor Leacock; "Did Women Have a Renaissance?" by Joan Kelly-Gadol; "Loaves and Liberty: Women in the French Revolution," by Ruth Graham; "The Long Road Home: Women's Work and Industrialization," by Theresa M. Mc Bride; and "Mothers in the Fatherland: Women in Nazi Germany," by Claudia Koonz.

Carroll, Berenice A., ed. LIBERATING WOMEN'S HISTORY: THEORETICAL AND CRITICAL ESSAYS. (Urbana: University of Illinois Press, 1976). 434p. Bibliog. $14.95.

"The essays in this volume fall broadly into two categories: essays of critical historiography which raise general questions of theory and conceptualization in the field; and case studies or surveys which are primarily empirical in character, but in which the authors suggest, explore, or illustrate some theoretical questions or models" (from the preface). Part I, "On the Historiography of Women," engages for the most part in a critique of past work in women's history, while in Part IV, "Toward a Future Human Past," the authors are concerned with current questions of theory and new approaches to research. The empirical studies in Part II, "On Ideology, Sex, and History," tend to emphasize the influence of ideology, attitudes, tradition, or consciousness on the position of women, while in Part III, "On Class, Sex, and Social Change," the emphasis is on questions of classstructure and relations. Among the contributors represented here are Linda Gordon, Mari Jo Buhle, Robin Miller Jacoby, Ann M. Pescatello, Joyce A. Ladner, Sarah B. Pomeroy, Renate Bridenthal and Claudia Koonz (editors of another anthology of women's history articles, Becoming Visible), Alice Kessler-Harris, Gerda Lerner and Juliet Mitchell. A valuable contribution to the new field of women's history.

Cassirer, Sidonie, ed. TEACHING ABOUT WOMEN IN THE FOREIGN LANGUAGES: FRENCH, SPANISH, GERMAN, RUSSIAN. (Old Westbury, N.Y.: Feminist Press 1975). 237p. Bibliog $5.00.

Volume IX of the Female Studies series, this is a useful collection of materials for women's studies courses in the fields of French, Spanish, German and Russian, including both essays in feminist criticism and course outlines. The quantity of material in each of the four disciplines varies considerably, with French the most thoroughly covered and Russian the least -- reflective of the response received by the Commission on the Status of Women of the Modern Language Association (which initiated this project) in reply to its requests to 150 faculty for women's studies course outlines.

Chicago, Judy. THROUGH THE FLOWER: MY STRUGGLE AS A WOMAN ARTIST. (Garden City, N.Y.; Doubleday, 1975). 226p. Bibliog. Index. $8.95.

Judy Chicago articulates her life experiences and her commitment to the idea of developing a female art, of shaping a new female education and of transforming traditional cultural values. Chicago's extraordinary strength, talent, imagination and energy suffuse every page of this autobiography which deserves a place on reading lists for all art courses which claim to be feminist. She includes several performance pieces from feminist art groups with which she has been affiliated.

Diamond, Arlyn and Edwards, Lee R., eds. THE AUTHORITY OF EXPERIENCE: ESSAYS IN FEMINIST CRITICISM. (Amherst: University of Massachusetts Press, 1977). 304p. Bibliog. $15.00.

Broadly organized around the principle that the "authors should address themselves generally to the problem of defining feminist criticism and/or deal in some declaredly feminist way with significant English or American texts," this volume of sixteen essays illustrates that literary materials can be legitimately examined in a feminist context. Included here are three theoretical essays on feminist criticism by Annette Barnes, Marcia Landy and Lynn Sukenick; essays on Chaucer by Maureen Fries and Arlyn Diamond; an essay on The Taming of the Shrew by Coppelia Kahn; on Moll Flanders by Miriam Lerenbaum, on Samuel Richardson by Katherine Rogers; on Jane Eyre by Maurianne Adams; on Mrs. Dalloway by Lee R. Edwards; and on The Golden Notebook by Mary Cohen. Other essays deal with works by Kate Chopin, Katherine Anne Porter, Melville and Ernest Hemingway.

Golde, Peggy, comp. WOMEN IN THE FIELD: ANTHROPOLOGICAL EXPERIENCES. (Chicago: Aldine, 1970). 343p. Bibliog. $11.95.

Collection of writings by women anthropologists which explains not only the experience of the researcher, her techniques, the impact of her sex on her role, but also cross-cultural attitudes toward women. Contributors are Peggy Golde, Jean Briggs, Laura Thompson, Laura Nader, Ruth Landes, Helen Codere, Gloria Marshall, Ernestine Friedl, Cora Du Bois, Hazel Hitson Weidman, Ann Fischer and Margaret Mead. Their diverse experiences reflect work in Greece, Brazil, Rwanda and in many other cultures.

Gordon, Ann D., et al. WOMEN IN AMERICAN SOCIETY: AN HISTORICAL CONTRIBUTION. (Cambridge, Mass.: Radical America, 1972). 71p. Bibliog.

This pamphlet by Ann D. Gordon, Mari Jo Buhle and Nancy E. Schrom (originally published in Radical America, v. 5, no. 4, July/August 1971), is an important, early attempt to develop a feminist social history from available sources. In Part I, the authors explicate the problems inherent in this task, some of which are common to all attempts to write social history, some of which are particular to historical explorations of women's lives ("The work of reconstructing the history of the inarticulate has just begun, and women make up the largest and probably the most silent of society's inarticulate groups."). Part II is a sketch of the historical evolution from colonial times, through industrialization and into the twentieth century of the conditions of women's lives and of ideologies of "woman's place."

Hartman, Mary S. and Banner, Lois W., eds. CLIO'S CONSCIOUSNESS RAISED: NEW PERSPECTIVES ON THE HISTORY OF WOMEN. (New York: Harper & Row, 1974; repr. New York: Octagon Books, 1976). 253p. Bibliog. $12.00.

This is a collection of papers from the first Berkshire Conference of Women Historians, including material on prostitution, medicine and sexuality and drawing upon women's history in England, America and Western Europe.

Pomeroy, Sarah B. GODDESSES, WHORES, WIVES, AND SLAVES: WOMEN IN CLASSICAL ANTIQUITY. (New York: Schocken Books, 1975). 265p. Bibliog. Index. $12.00.

Pool, Jeannie G. WOMEN IN MUSIC HISTORY: A RESEARCH GUIDE. (Ansonia Station, N.Y.: Pool, 1977). 42p. Bibliog. $3.00.

Rowbotham, Sheila. HIDDEN FROM HISTORY: REDISCOVERING WOMEN IN HISTORY FROM THE 17TH CENTURY TO THE PRESENT. (New York: Pantheon Books, 1975). 183p. Bibliog. $8.95.

This book emerges from the same perspective that produced Sheila Rowbotham's Women, Resistance and Revolution, but Hidden from History restricts its focus primarily to England. Once again, it is essentially a sketch -- more an attempt to create a new way of looking at history than to write an exhaustive account. Rowbotham is particularly interested in the ways patriarchy and capitalism together shape women's lives and in the connection and contradictions between feminist and socialist movements. She has written a special introduction to the American edition, tracing her own evolution as a social historian.

Roysdon, Christy. WOMEN IN ENGINEERING: A BIBLIOGRAPHY ON THEIR PROGRESS AND PROSPECTS. (Monticello, Ill.: Council of Planning Librarians, 1975). 22p. $2.00. CPL Exchange Bibliography #878.